

# THE THURSDAY REPORT

CONCORDIA UNIVERSITY • MONTREAL • VOLUME 1, NUMBER 26 • MARCH 30, 1978

## LETTERS:

### Why reps nixed college plans

To the Concordia Community,

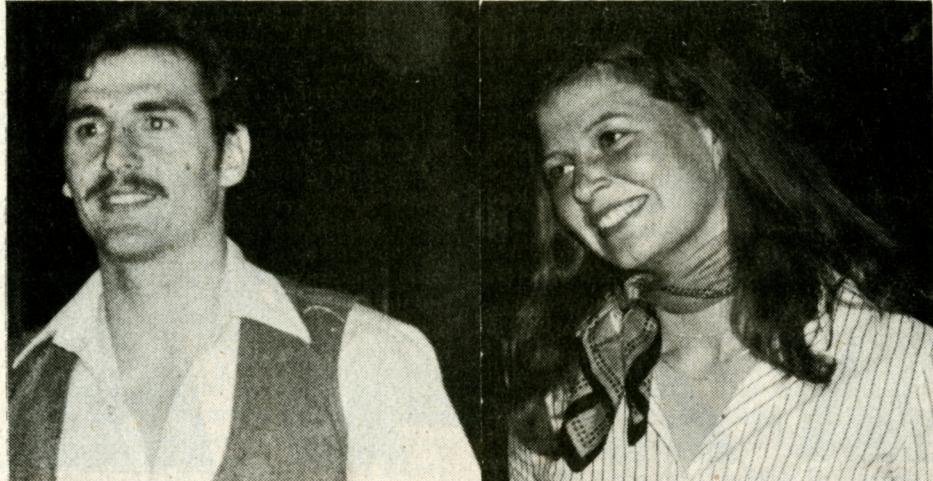
Thursday, March 9th, the Board of Governors held its monthly meeting. The most important item on the agenda was the discussion of the College proposals. At the meeting we were presented with a motion that dealt not only with the "Establishment of Division IV of the Faculty of Arts and Science", but also with the recommendation of four particular units to be approved, and the implementation of two of these four: the Center for Mature Students and the Institute for Women's Studies. We, the Student Representatives on the Board of Governors agreed to vote against this motion as presented, and it is my intention to clarify my position through this letter.

First of all, I must reiterate that I am not opposed in any way to the idea of Colleges, in fact, I welcome the innovative approach to education that some of the College proposals have brought forth. Nor am I ignorant or disdainful of the needs of the student population I represent (as some Board members have tried to suggest), it is simply a question of different sections of the university community seeing these needs fulfilled in different ways.

At the Thursday meeting, I quickly became aware that while talking about "colleges" we were not dealing with either the structure or educational concept that I am familiar with, or that exists at other universities, but that in speaking about the implementation of the Center for Mature Students and of the Women's institute, we were dealing with "smaller units" (the recommendation in the Dean's report reads: "...the creation of smaller units such as colleges..."). Whether Board members were aware of this distinction or not, I don't know. But it seems to me that what the Board in effect did was pass the smaller units as Colleges, (not such as Colleges), and in doing so has given the said units a status which they do not have by their own merit.

Both the Center for Mature Students and the Institute for Women's Studies — laudable as their intentions may be — do not fulfill one of the basic requirements of

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Sydney Bennett and Mike Hume, Athletes of the Year

Ian Westbury

### Awards honour athletes

Mike Hume and Sydney Bennett captured top honors last Wednesday at the annual Concordia Athletic Awards Night.

Hume's collegiate career has a story-book flavor. Mike spent the first three seasons on the specialty teams and as a reserve linebacker and quarterback. This year, Mike was converted to the slotback position and quickly made his presence felt. The 6'1", 180 lb. native of the Bronx, New York caught 25 passes for 399 yards and 2 touchdowns. He was selected to the Ontario-Quebec Intercollegiate Football Conference. The Saskatchewan Roughriders drafted Hume in the fifth round of the Canadian Football League's collegiate draft. Hume's accomplishments are all the more impressive when one considers that he never played organized football prior to his arrival at Loyola/Concordia.

Miss Bennett proved to be a jill-of-all-trades in Pat Boland's women's athletic program. She captured the women's division of the Concordia Open, was the top female finisher in the Quebec University Athletic Association Cross-country championships, played on Concordia's first-ever Women's Soccer team, finished fifth in the Canadian Women's Intercollegiate Athletic Union diving championship and was the only female member of the Concordia Ski team.

A pair of basketball players took home the Freshman "Athlete of the Year" awards, Leon Bynoe for the men and Joyce Tarbet for the women. Bynoe, Concordia's rookie cage sensation was selected as the Freshman Male Athlete of the Year. Leon, who led the Q.U.A.A. in rebounding and scoring, enroute to a

league All-Star selection, also received three basketball team awards; Most Valuable Player, Most Inspirational, and the Iron Man Award for most time played.

Miss Tarbet earned a starting berth on the varsity Stingers team and her continued improvement earned her the team's "Most Improved Player" Award. The diminutive guard capped off her rookie season by scoring 20 points against Bishop's University in the Q.U.A.A. final playoff game... She well earned her award as "Freshman Athlete of the year".

John Gray, president of the LMAA, was awarded the Director of Athletics Shield, presented for non-participant contributions to the Concordia Athletic program for the second consecutive year. John headed the intramural program on the Loyola Campus and organized such first-time events as the Concordia Open and the school's Carnival Olympics, as well as fan buses to the National Hockey finals in Moncton.

The Georgian Special Award was presented to Glenn Ord, vice-president of the Sir George Williams Outdoor Club, and President of the Concordia Tabletop Baseball League. The Outdoor Club organizes a wide variety of outdoor activities such as skiing, cycling, canoeing, mountain-climbing, horseback riding, etc.

The Women's Athletic Shield was awarded to Paddie Chiara, a five year veteran of the Women's hockey and basketball teams. Miss Chiara was a former Most Valuable Player for both the hockey and basketball teams and won the Female Athlete of the Year award in 1975.

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Debaters McArthur (left) and Kirkpatrick

## Debaters for London meet

In just a few days Peter Kirkpatrick and Peter McArthur, two Concordia debaters, will be off to London to compete in the annual tournament of the Trans-Atlantic University Speech Association from April 3-11.

They'll be testing their skills at public speaking and debating, both prepared and extemporaneous, alongside representatives from other Canadian universities, American schools like Yale and Princeton and British teams from Oxford, Cambridge, Sheffield, Manchester, Glasgow and elsewhere. But in spite of the fact that their own Sir George Williams Debating Society of Concordia University is a relative newcomer formed a scant two years ago, McArthur and Kirkpatrick seem pretty confident about their abilities.

They've had a good season, Kirkpatrick having won the speakers award at a

recent Ottawa tournament; and they had to win their invitation to London.

Debating seems to be growing in popularity at Concordia. According to McArthur and Kirkpatrick every one of the society's twenty members is running for office this spring and they see that as a healthy sign. Kirkpatrick thinks students are realizing that debating doesn't have to be the stuffed-shirt kind of activity it's often imagined to be and often is at other universities. He thinks the fact that half of Concordia's debaters are Commerce students indicates a recognition of debating's usefulness in developing organizational skills.

Constructive criticism is an important part of the society's weekly meetings and practice sessions; and to that end the society is searching not just for enlarged membership but more in the way of faculty assistance. —G. McC.

### LETTER from page 1

a "college", that is, they do not have a consistent philosophy of education to support them. Rather, they both are centered around particular needs of specific human groups in this university. These needs, as far as I can understand from the documents submitted, are not necessarily academic, they are "social". This does not mean that the needs the proposals address themselves to are any less serious, but they are certainly of a different category. And while the Student Representatives on the Board can recognize the fact that the University must provide a structure able to deal with these

needs, we are also able to see that the college system is not the structure meant for this.

My suggestion to the Board was that since these proposals were obviously centered around the area of services, it would probably be wise to take a good look at what we are already offering in this area, with the hopes of revising, making room for or creating the structures necessary for these special services to be developed.

The only "major" opposition to this idea comes in the response that "Student Services does not deal with academic

matters". And the only thing I can say to that is that it's a pity we can't be open enough to look at changing old structures, but that they are doomed to be what they always have been — whatever that may be —.

My understanding of the original intent behind the re-structuring of Arts and Sciences was to create a University system unique at least in the Province of Quebec. I should stress then that this uniqueness could also be achieved through changes other than (but not instead of) the creation of Colleges. I do not understand why we can't also put some energy into making the existing structures more realistic, more flexible, and more in touch with the times — and hence with the needs — of the student population. In this sense we could take a good critical look at what is already happening at the University in the hopes of making it better; and not try to patch up existing structures with more structures, however innovative they may be.

Our refusal to support the motion presented to the Board has accomplished what we set out to do: there was no intention of influencing the vote, it was merely a statement of position. My hope is that it has also helped to sensitize some people to the fact that somewhere along the line, it seems that the process of the creation of colleges became the only recourse available to people well aware of the need for change in more than just the academic aspect of this institution. It is important for us students that this change take place, but it is also important that it happen in the right place and in the right way to be effective change. We must seriously consider people's efforts to make Concordia a better University, but we also must take care that these efforts aren't wasted in useless attempts to validate themselves as something that they aren't, while we all could be doing better things with our time and energy.

**Susan T. Saucedo**  
L.S.A. Representative  
Board of Governors

### THE THURSDAY :

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## IN BRIEF:

Participation-Québec has organized an open meeting with Denis de Belleville, Quebec Civil Service Minister, on the topic "Non-francophones in the Quebec Civil Service" at 7:30 p.m., Wednesday, April 12 in McGill's Rutherford Physics Building Auditorium. Panelists included David Allnutt, Concordia's Director of Information; Sheila Arnowoulos, journalist and master's student at Concordia, and one representative each from McGill and Dawson College.

Canadian Studies will inject a little humor into politics on Monday, April 3 with a soapbox debate on the mezzanine of the Hall Building at 5:50 p.m. "Come! Make a speech! Ask a question! Join a vicious argument!" invite the organizers, who have lined up professors Bob Sorfleet ("occasional anarchist"), Blair Williams ("Liberal optimist") and Dick Wilbur ("New Brunswick separatist") to elucidate "What the Liberal Party has done TO Canada".

It's the Chemistry Department's turn to open their doors to high school students and the general public April 12-14 on both campuses.

Concordia will be the host of the eleventh annual conference of the College and University Printing Management Association of Canada at the Holiday Inn in Pointe Claire July 4-7. Concordia Printing Manager Cyril Macdonald is conference chairman and A.J. Laprade, assistant vice-rector, will lead a day-long seminar on "The Planning Process".

## SPORTS from page 1

The Sportsmanship Trophy was presented to Alex Westgate, a hockey player who coach Arsenault describes as "one of the hardest and most honest players I have coached". He also received the hockey team's "Most Inspirational Player" Award.

The Women's Athletic Council Award was presented to Mo Godbout, the Women's Hockey coach.

Other Most Valuable Player Awards for teams went to Dave Boyd (Men's Hockey), Francisco Campo (Soccer) and Gay Owens (Women's Basketball).

— Mike Hickey

# Plays mark Brecht's birth

The comedy "Puntilla and Matti, His Hired Man" and the musical "Happy End" will be staged at Concordia this week in commemoration of the eightieth anniversary of the birth of one of this century's most important playwrights, Bertolt Brecht.

On Sunday April 2, the performing arts division and the Goethe-Institut Montreal will present the renowned Cambridge Ensemble of Boston in two performances of Brecht's "Puntilla and Matti, His Hired Man" at Loyola's Chameleon Theatre. The free performances will be presented at 2:30 pm and 8 pm.

Based on a Finnish folk tale, "Puntilla" revolves around a wealthy landowner who is congenial and compassionate when drunk and mean and ruthless when sober, his daughter Eva and his hired man Matti. The comedy, written in 1940, was chosen by Brecht as his Berliner Ensemble's first production in 1949.

Between April 4 and 9, the performing arts division, in co-operation with the Goethe-Institut Montreal, will present its final theatre production of the 1977/78 season: the musical "Happy End", the fourth collaboration between Brecht and composer Kurt Weill.

"Happy End" will be presented nightly at 8 pm in Sir George's D.B. Clarke Theatre.

Bill's Beer Hall, a front for a Chicago underworld gang, is invaded by a contingent from the Salvation Army intent on saving the beer hall's lost souls. The complications that arise when Bill falls in love with the Salvation Army

Major, and Brother Hannibal is discovered to be the long lost husband of "The Fly" (the gang leader) form the basis of "Happy End", a wonderful, zany musical comedy based on misguided European notions of the Chicago underworld of 1911.

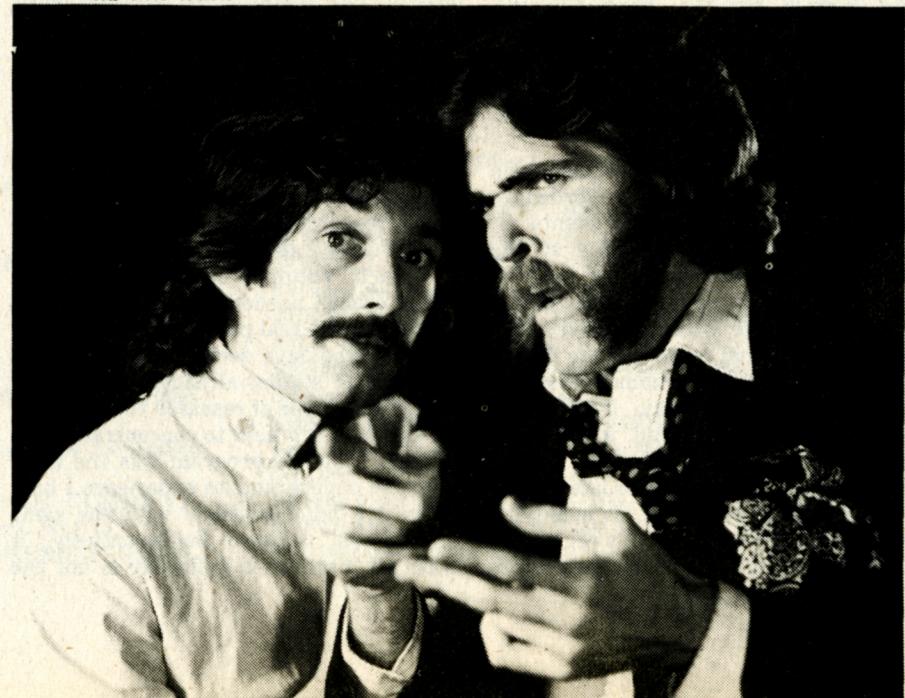
When "Happy End" first opened in Berlin in 1929 it was dismissed by the drama critics who believed it to be a feeble attempt at recreating the success of "The Threepenny Opera". After all, "Three-penny" had opened a year earlier in the same theatre, under the same producer, with the same stage directors, the same designer, the same musical director and the same orchestra. The subject matter was similar and the billing claimed that "Happy End" was based on an untraceable magazine story by an untraceable Dorothy Lane.

Only one critic, a music critic, praised "Happy End" but it wasn't enough to keep the play from plunging into oblivion for 27 years. A 1956 recording by Lotte Lenya of Weill's music drew attention to the forgotten score of "Happy End" and two years later a much revised "Happy End" was staged in Munich.

The successful Munich production led to renewed interest in the play and further productions around the world although the Concordia/Goethe production is only the second in Canada and the first in Quebec. It is directed by Joe Cazalet with scenic design by Bill Reznicek, costumes by Terry Gaub and lighting by Peter Bartholomew. Alan Crossman is musical director.

— M.G.

*Michael Fulginitti as Matti and Tim McDonough as Puntilla in Brecht's play at Concordia this week*





Ian Westbury

Biology special study students (l. to r.) Alan Golden, Roland Ghanem, Anna Letour, Etienne Attar, Jim Porter, Jim Whittaker, Marlene MacKinnon, Francine Holtzman

## Undergrads do research too

"It's a silent four a.m. in the Hall Building. A furor of winter air sweeps in rushing a tall brunette past the security guard. Twelve floors up and five minutes later V. Davis alert and breathless stands motionless over the inaudible activity in the tank. Slowly, with hands experienced by calculated repetition, she adjusts the moisture factor nourishing its growing host and waits."

Sound like fiction? It's not. It's what students are doing everyday in our undergraduate research program and for many of them it's just as exciting.

Davis is the first of sixteen Special Study students to present their Biology N-490 Seminar in the coming week. Beginning today (March 30) and continuing until Wednesday April 15th studies ranging from vitamin uptake in human fibroblasts, to the effects of phosphate and non-phosphate detergents on the growth of common algae will be presented in room H-1211 from 12:00-1:30 p.m.

The seminars are the end product of the greatest academic challenge afforded to our undergraduate science students. It will be the one and only time at the undergraduate level that they will be given the chance to approach and solve a problem on their own initiative, and incorporate personal creativity and design into a program. Undergraduate research is the opportunity to gain insight into research techniques and a realistic approach to graduate work.

Alan Golden, a McGill graduate who is doing the project as part of his qualifying year, expressed it best. "I really regret not having done this during my undergrad-

uate program. I would have been better prepared. When you read about research the literature gives you no actual idea of what goes on. There are all kinds of biasing factors they never mention. They give you the data but they don't tell you how to fix your aquarium if it breaks down in the middle of your experiment. Part of the realization comes from your own experience but most of it comes from being with other grad students and seeing what common everyday problems they had. My experiment is basically a methodology experiment familiarizing me with certain experimental systems. I'll have a useful background for my Masters... a background that covers more than data."

For each of these undergraduates the program has put their future in focus. Roland Ghanem, a third year undergraduate, feels that even if in the final analysis his research contribution may not prove entirely successful, "It will still be a success, it's a great experience in realizing whether I'm suited for graduate studies and a research career. It's given me an indication and appreciation of the amount of effort, volume, concentration and perseverance needed. It takes not only academic, but real physical stamina."

Those who have decided to continue on to graduate studies already have a clear idea of what type of research they want to do and in which field to concentrate their efforts. "The 490 program was the most valuable undergraduate experience I had. Even if I didn't continue with the same project and changed fields entirely, it wasn't a loss and it definitely is not the

## Fine Art look at phenomenology

"Phenomenological Description: Potential for Research in Art Education" is the theme of a three-day conference being organized by the Fine Arts Graduate Studies Division April 6-8 at the Ramada Inn, Dorchester and Guy.

Helmut R. Wagner, professor at Hobart and William Smith Colleges and author of *Alfred Schutz on Phenomenology and Social Relation* speaks on "Phenomenology in Art" April 6 with respondents Marilyn Zurmuehlen, art education coordinator at the University of Iowa and David Burton from Virginia Commonwealth University.

The following day Ted Aoki, coordinator of the Center for the Study of Curriculum and Instruction at UBC, will lead a session on "Toward Curriculum Research: A New Key" with respondents Louise Poirier of Laval and Douglas Broughton from the University of Lethbridge.

Kenneth Beittel of Pennsylvania State University speaks on Friday April 7 on "Qualitative Description of The Qualitative", with respondents David McKay of the University of Northern Illinois and Robert Parker of Concordia. Saturday's activities include a roundtable discussion.

primary aim of the program to publish your 490. Many times I've come across published research that deals with some of the parameters I used in my 490 program and on the basis of the work I did, I've actually put forward my own rebuttal toward published research that I otherwise might have used." Those were the sentiments of Barb Gallimore, a graduate student.

Yun Fuk Tsang, another Concordia graduate student, did continue his studies as an extension of his undergrad research. "Everything in the lab when I began my work was familiar to me, the knowledge of the specialized apparatus and techniques. I started my research right away."

Last year, Concordia undergraduate Steve Perry submitted his 490 as a proposal for a National Research Council grant. They awarded him the Centennial Scholarship, a prize of \$8,000 dollars a year to do his research and an additional \$4,000 to the university each year where he does his research. All in all the students are finding directives and significant goals. Undergraduate research for them is truly the big plus.

Seminar Coordinator Dr Perry Anderson welcomes everyone to the seminars. Refreshments will be served.

—Anna Letour

# Concordia '77-'78: peace and quiet

If we didn't get much excitement at Concordia this year, then we got a lot of what Canadian history students call POGG — peace, order and good government.

The merger seemed mostly done with this year's fusion of arts and science departments. Even the students managed to get together in CUSA, the Concordia University Student Association. The bus shuttle between campuses had to be expanded and another driver hired. And we all know that it could be expanded considerably more if there was enough money to do it.

With the new Faculty of Arts and Science in place, Provost Robert Wall was hard at work developing colleges or "small units such as colleges". His statement that he would have at least two of the colleges in place by this September hardly seemed credible last September. But it seemed impossible to think otherwise after the Board approved Senate's go-ahead to the Women's Institute and a Mature Students Centre at its March meeting.

The Senate debate for the fall term centred on how one was to re-evaluate a student's work, term papers and exams, should he feel hard done by after receiving marks from a professor. It was all part of unifying academic regulations, which were still separate Loyola and Sir George codes at the time. It was a debate which dragged on and on, with someone always finding fault with whatever new proposal came up. In the end, it was the engineers who engineered the solution which managed to negotiate the political slalom without knocking over a pole. Even during this period, Senate debate was spiced with the never-ending Sir George war on the pigeon and rat and Loyola's feud with Ancillary Services over shutting down the faculty dining room.

By October, we had learned that Dr. John O'Brien had been reappointed rector

of Concordia for another five year term, to be effective this June. The same week, he presented what is becoming his annual state of the union address. It was relatively bleak. Things don't look very good, but they could be worse. He didn't expect staff dismissals. But if someone left, a very good case would have to be made to get a replacement. In reviewing university life under the PQ government, Dr. O'Brien suggested that in many respects Bill 101 was better than Bill 22 had been, because Bill 101 exempted universities from language restrictions whereas Bill 22 had not. All in all, he said, it was time to button up your overcoat. There was a cold winter ahead.

Dr. Wall's report on the colleges caused second thoughts and in early February there was discussion as to whether the issue should be put to a referendum. Many objected, insisting that the whole thing had been discussed and dealt with in Senate. While nothing ever came of the referendum idea, the opening guns of the colleges debate focused attention on the issue that would keep Senate busy for the rest of the year. Meanwhile, the Quebec Ministry of Education was busy drafting its own thoughts on how and what universities ought to be. They released their preliminary inconclusive report with a clear message that more will follow.

Loyola's Lahey lecturer was Robertson Davies, who soundly thrashed schools and universities for failing to pay enough attention to a sound command of the language. "Our language must be cleansed," he said at one point. "Untidy grammar is an excuse for untidy thoughts."

Before February was out, CUSA staged the first student demonstration in a very long time. Students paraded their cause from building to building on the Sir George Campus and then invaded the courtyard at Bishop Court. They carried

placards saying "Bucks for Books" and "Do you read us". About the same time Education Minister Jacques-Yvan Morin, sporting a Library protest week button, officially opened Concordia's pride, the Centre for Building Studies above the McDonalds on St. Catherine near Guy.

The bad news came for foreign students about this time as the provincial government, following the lead of Alberta and Ontario, raised their tuition fees. But even when the increases are tacked on, Quebec fees will still be lower than elsewhere.

Local politics were heating up with the anticipated federal liberal nomination contest in Westmount. Somehow, two candidates found their way to Concordia to discuss their views on affairs of state. Several symposia held during the year focused on the confederation crisis, with visiting speakers from the world of politics, academe and journalism.

Cultural activities flourished, with a steady stream of theatre productions, art exhibits, poetry readings and visiting lecturers, Dorothy Livesay, W.O. Mitchell, Roch Carrier, Irving Layton, Richard Rohmer, Michel Tremblay, Gérard Chaliand and Dennis Meadows among them.

Concordia's coat of arms was unveiled. And for better or worse, the university got a new logo to replace the functional but plain 'C'. The new one, bearing a stylized version of the university's new armorial bearings with the words Concordia University in block capitals, already appears in university advertising and some printed material.

Looking back, it wasn't a wildly exciting year. But considering all that has been done to the Concordia organization in the past twelve months, it was a good period for quiet times: the sort of year which makes a sound foundation for the next.

— Christy McCormick

## AWARDS

Scholarships and Awards with deadlines May to August. More information available in the Guidance Information Centre, H-440, Sir George William Campus.

CANADIAN SOCIETY FOR EDUCATION THROUGH ART. Berol Ltd. Art Scholarships. May 1.

DAWSON COLLEGE. William McCallum Memorial Scholarship for the study of law. May 1.

FONDATION GIRARDIN-VAILLANCOURT. Bourses. May 1.

ST. JOHN AMBULANCE ASSOCIATION. Margaret McLaren Memorial Fund. May 1.

GOVERNMENT OF ITALY. Study Scholarships for Italian citizens living abroad. May 15.

NORTH AMERICAN LIFE ASSURANCE COMPANY. Graduate scholarships for qualified engineers. May 15.

SOIL CONSERVATION SOCIETY OF AMERICA. Scholar-

ships in Conservation. May 15.

CANADIAN-ITALIAN BUSINESS & PROFESSIONAL MEN's association. Bursaries for students of Italian origin or descent. May 31.

GREAT BRITAIN. THE ROYAL AERONAUTICAL SOCIETY. Handley Page Memorial Award. May 31.

QUEBEC. MINISTÈRE DE L'EDUCATION. Bourses d'études de la langue seconde. May 31.

GREAT BRITAIN. THE ROYAL AERONAUTICAL SOCIETY. Scholarships. June 1.

AMERICAN COLLEGE OF HOSPITAL ADMINISTRATORS. Scholarships Loan Fund. June 15.

GREAT BRITAIN. THE COMMONWEALTH INSTITUTE. Commonwealth Poetry Prize. June 30.

CO-OPERATIVE COLLEGE OF CANADA. Graduate Student Awards for research on co-operation and co-operatives. July 1.

AUSTRALIAN INSTITUTE OF NUCLEAR SCIENCE AND ENGINEERING. Research Fellowships. August 31.

**(Sir George events start p.8)**

**LOYOLA CAMPUS**

**THURSDAY 30**

CAMPUS CENTRE: A & M Record Night from 8 p.m. featuring films and video tapes of A & M artists. Dancing to follow. In the Main Lounge.

SUDAMUSIQUE: With Renato Trujillo, at 1 p.m. in Loyola Chapel. Free. Info: 482-5140.

**FRIDAY 31**

SOPRANO: Diane Sankey-Burke will perform works by Grieg, Scarlatti, Gershwin, Bizet, Handel, J. Strauss, and Berlin, and will be accompanied by Harry Hill. At 8 p.m. in Loyola Chapel. Free. Info: Ext. 346.

MUSLIM STUDENTS ASSOCIATION: General elections of the executives will be held after prayers (1-2 p.m.) in Conference Rooms 1 and 2 of the Campus Centre.

PHILOSOPHY LECTURE: On "Contemporary Theories of Love", by Dr. Jack McGraw, at 2 p.m. in the Canadian Room, Hingston Hall. Audience participation encouraged.

CAMPUS CENTRE: Disco Pub from 8 p.m. with Jason, Stan & Co.

**SUNDAY 2**

A NITE AT THE POPS: Under the direction of Sherman Friedland, at 8:30 p.m. in Hingston Hall Dining Room. Selections will include works by Faure and Handel, and music from Porgy and Bess. Tickets are \$2, \$1 for students and senior citizens, and reservations are required. Info: Ext. 249 or 346.

THEATRE: Today only, at 2:30 and 8 p.m., "Puntilla and Matti, His Hired Man", by Bertolt Brecht, at Chameleon Theatre. Free. Info: Ext. 582.

**TUESDAY 4**

CAMPUS CENTRE: The Folk Finale, from 4 p.m. in the Main Lounge. Our mini spring festival.

**WEDNESDAY 5**

LOYOLA FILM SERIES: At 7 p.m. "La Prise du Pouvoir Par Louis XVI" (Roberto Rossellini, 1965). Original French with English subtitles. At 8:45 p.m. "The Garden of the Finzi Continis" (Vittorio de Sica, 1972) with Dominique Sanda. Each film is \$1, in F.C. Smith Auditorium.

NOON HOUR MUSIC: A free one-hour concert will be presented by students in the studio music program at noon in the Campus Centre's Main Lounge. Info: Ext. 614.

**THURSDAY 6**

JAZZ: Andrew Homzy and Ensemble will give a free concert at noon in Loyola Chapel. Info: Ext. 346.

**FRIDAY 7**

CAMPUS CENTRE: Disco Pub with Friendly Giant from 8 p.m.

**SATURDAY 8**

CAMPUS CENTRE: Student Appreciation Day — Double Disco with Jason, Stan & Co., and Wild Willy. Free. Reduced prices on drinks. Last big event of the year.

**MONDAY 10**

HINGSTON HALL CAFETERIA: Beginning today, evening meals will be served only as long as the head count and dollar value warrants it. Info: Ext. 526.

CAMPUS CENTRE: As of today, the Games Room will be open from noon to 6 p.m., Monday to Friday.

**WEDNESDAY 12**

LOYOLA FILM SERIES: At 7 p.m. "The Fiances" (Ermanno Olmi, 1962). At 8:30 p.m. "Death In Venice" (Luchino Visconti, 1971) with Dirk Bogarde and Silvana Mangano. Each film is \$1, in F.C. Smith Auditorium.

CHEMISTRY DEPARTMENT: Open house. Phone Mrs. D. Tooby, loc. 332 for information.

**THURSDAY 13**

CHEMISTRY DEPARTMENT: See Wednesday 12.

**FRIDAY 14**

CAMPUS CENTRE: Disco with Friendly Giant, from 8 p.m. CHEMISTRY DEPARTMENT: See Wednesday 12.

**SUNDAY 16**

MUSIC: The CBC and Concordia University present a free concert by Le Nouveau Trio de Montreal — Berta Rosenohl-Grinhauz, piano, Luis Grinhauz, violin, and Laura McLellan, cello, at 4:30 p.m. in Loyola Chapel. No tickets necessary. Doors close at 4:15 p.m.

**MONDAY 17**

HINGSTON HALL CAFETERIA: Beginning today, the cafeteria will remain open only as long as business warrants it. Info: Ext. 526.

**THURSDAY 20**

CONCORDIA CHAMBER ENSEMBLE: Works by Messaen and Beethoven will be performed at 8:30 p.m. in Loyola Chapel. Free. Info: Ext. 614.

**FRIDAY 21**

HINGSTON HALL CAFETERIA: The cafeteria closes today for the summer.

CAMPUS CENTRE: Disco with Jason, Stan & Co., from 8 p.m.

**MONDAY 24**

CAMPUS CENTRE: As of today, the Centre Pub will be open from 4 p.m., Tuesday through Friday.

**NOTICES**

LACOLLE CENTRE: Applications are invited for 2 faculty positions and 4 student positions on the Lacolle Council. Those interested should call Marilyn Callan or Linda Allan at 482-0320, ext. 494 or 344 before April 11.

CANADA MANPOWER CENTRE (LOYOLA): Summer and part-time openings — Man and His World has positions available as ride operators and attendants and in the souvenir boutiques. For Commerce students — Opening in St-Jean for an industrial accountant clerk from April to the beginning of classes. Bilingualism necessary. Students from Health Science are needed to work in a psychiatric hospital at l'Annonciation. Salary is approximately \$210 weekly. The City of Montreal West needs a day camp worker. Mirabel Airport has jobs open for students with cars (20 hours per week). Other jobs are available. Visit the Centre at the Centennial Building, 3rd floor.

SUMMER EMPLOYMENT: May 1 to September 5. \$2,300. Changing the Guard on Parliament Hill. You must be male, physically fit, between the heights of 5'8" and 6'2" and a Canadian citizen between the ages of 18 and 23. Those interested should go to the Canadian Grenadier Guards Armoury on April 1, 4171 Esplanade St., at 9:30 a.m. or call 844-1371.

CAMPUS CENTRE BOARD OF DIRECTORS: There are 3 vacancies available on the Board of Directors for full-time students, 1 for a part-time student, and 1 for a chairperson. An honorarium is paid. Any student not holding an executive post in a major organization is eligible for these seats. Applications are available in AD-135, Loyola campus, and at the Campus Centre.

SUMMER RESIDENCE: Applications are being accepted for students wishing to stay in residence between May 1 and August 20. Summer students will be housed in Langley Hall, 6900 Sherbrooke West. Single or double accommodation is available on a first-come, first-served basis. Inter-campus shuttle service and complete dining facilities will be available all summer. Info: Conference Centre, Loyola campus, 482-0320, ext. 524 or 525.

RECEPTION PERMITS: Anyone planning to serve liquor on University property must apply for a reception permit by the tenth of the month previous to the month in which the reception is planned. At Loyola campus, students apply to the Dean of Students Office in AD-135, and faculty and staff to the Conference and Information Centre Office in HH-102. At SGW campus, everyone may apply for a permit to Jack Hopkins in the Dean of Students office, H-405 and SGW faculty and staff may apply directly to HH-102 at Loyola.

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**CHEMISTRY DEPARTMENT:** See Wednesday. "Chemistry Today at Concordia" at 7:30 in H-937.

**WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO:** Graduate Students in Fine Arts, Spring Exhibition, until May 2.

**FRIDAY 14**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Pierrot le fou" (Jean-Luc Godard, 1965) (English subt.) with Jean-Paul Belmondo, Anna Karina and Dirk Sanders at 7 p.m.; "Tout va bien" (Jean-Luc Godard and Jean-Pierre Gorin, 1972) (English subt.) with Jane Fonda, Yves Montand and Vittorio Caprioli at 9 p.m. in H-110; \$1 each.

**CHEMISTRY DEPARTMENT:** See Wednesday.

**SATURDAY 15**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Le voleur" (Louis Malle, 1967) with Jean-Paul Belmondo, Genevieve Bujold, Marie Dubois and Francoise Fabian at 7 p.m.; "Etat de siege" (Costa Gavras, 1973) with Yves Montand, Renato Salvatori, Jacques Weber and Jean-Luc Bideau at 9:15 p.m. in H-110; \$1 each.

**SUNDAY 16**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Les maries de l'an deux" (Jean-Paul Rappeneau, 1971) with Jean-Paul Belmondo, Marlene Jobert, Michel Auclair and Laura Antonelli at 7 p.m.; "La guerre est finie" (Alain Resnais, 1966) (French with English subt.) with Yves Montand, Genevieve Bujold and Ingrid Thulin at 9 p.m. in H-110; \$1 each.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series — "One A.M." (Charles Chaplin, 1917) and "The African Lion" (James Algar, 1955) at 3 p.m. in H-110; 75 cents.

**MONDAY 17**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Stavinsky" (Alain Resnais, 1974) (English subt.) with Jean-Paul Belmondo, Charles Boyer, Francois Perier and Anny Duperey at 8:30 p.m. in H-110; \$1.

**CAMPUS MINISTRY:** Hunger Day with Dusal Borpujari on relief programs in Thailand, and Paul and Beverly Garrick of Food for the Hungry organization from 10-6 on the mezzanine, Hall Bldg.

**TUESDAY 18**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Love and Death" (Woody Allen, 1975) with Woody Allen, Diane Keaton, Georges Adel and Frank Adu at 8:30 p.m. in H-110; \$1.

**CAMPUS MINISTRY:** Hunger Day displays on the mezzanine, Hall Bldg.

**WEDNESDAY 19**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Le feu follet" (Louis Malle, 1963) (original version) with Maurice Ronet, Rene Dupuy and Bernard Noel at 8:30 p.m. in H-110; \$1.

**THURSDAY 20**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Night Cap" (Andre Forcier) and "L'autre monde" (Arthur Lamothe, 1976) at 7 p.m.; "Raison d'etre" (Yves Dion, 1977) at 9 p.m. in H-110; \$1 each.

**FRIDAY 21**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Kaseki" (Masaki Kobayashi, 1974) (Japanese with French subt.) with Shin Saburi, Keiko Kishi, Hisashi Igawa and Kei Yamamoto at 7 p.m. in H-110; \$1.

**SATURDAY 22**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Orphée" (Jean Cocteau, 1950) (Original version) with Jean Marais, Marie Dea, Francois Perier and Maria Casares at 7 p.m.; "The Loved One" (Tony Richardson, 1965) with Rod Steiger, Robert Morse and Jonathan Winters at 9 p.m. in H-110; \$1 each.

**SUNDAY 23**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series — "So Dear to my Heart" (Hamilton Luske and Harold Schuster, 1949) with Burl Ives, Beulah Bondi and Bobby

Driscoll at 3 p.m. in H-110; 75 cents.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Ride the High Country" (Sam Peckinpah, 1961) with Randolph Scott, Joel McCrea and Mariette Hartley at 7 p.m.; "Laura" (Otto Preminger, 1944) with Gene Tierney, Clifton Webb, Dana Andrews and Vincent Price at 9 p.m. in H-110; \$1 each.

**MONDAY 24**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Ombres en plein jour" (Tadashi Imai, 1956) (Japanese with French subt.) with Kojiro Kusanagi and Toru Matsuyama at 8:30 p.m. in H-110; \$1.

**TUESDAY 25**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Targets" (Peter Bogdanovich, 1968) with Boris Karloff, Tim O'Kelly, Peter Bogdanovich and James Brown at 8:30 p.m. in H-110; \$1.

**WEDNESDAY 26**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "In Cold Blood" (Richard Brooks, 1968) with John Forsythe, Robert Blake and Scott Wilson at 8:30 p.m. in H-110; \$1.

**THURSDAY 27**

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "The Seventh Seal" (Ingmar Bergman, 1956) (Swedish with English subt.) with Max Von Sydow, Gunnar Bjornstrand, Nils Poppe and Bibi Anderson at 7 p.m.; "Ikiru" (To Live) (Akira Kurosawa, 1952) (Japanese with English subt.) with Takashi Shimura, Miki Odagiri, Yosuke Ito and Nobuo Nakamura at 9 p.m. in H-110; \$1 each.

**FACULTY OF ENGINEERING:** Effective Teaching Institute with Prof. Gordon Flammer, civil and environmental engineer, Utah State U. Sponsored in conjunction with the St. Lawrence section, American Society of Engineering Education. \$60 includes 2-day sessions, 2 luncheons and a banquet. Sessions in H-535-1. Phone Dr. Douglass, director, at 879-8032.

**FRIDAY 28**

**FACULTY OF ENGINEERING:** Effective Teaching Institute. See Thursday 27.

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**CONCORDIA-WIDE**

**FRIDAY 31**

**SENATE:** Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc, N.D.G.).

**FRIDAY 7**

**ARTS & SCIENCE FACULTY COUNCIL:** Meeting at 2:15 p.m. in room AD-128, Loyola Campus.

**FINE ARTS FACULTY COUNCIL:** Meeting at 9:30 a.m. in H-769, Sir George Williams Campus.

**THURSDAY 13**

**BOARD OF GOVERNORS:** Open meeting at 8 p.m. in AD-128, Loyola Campus.

**SUNDAY 16**

**CONCERT:** Le Nouveau Trio de Montreal with Berta Rosenohl-Grinhaus, piano, Luis Grinhaus, violin and Laura McLellan, cello in works by Haydn, Schumann and Tchaikovsky at 4:30 p.m. in the Loyola Chapel, Loyola Campus. Doors close at 4:15 p.m.

**MONDAY 17**

**BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H-769, Sir George Williams Campus.

**FRIDAY 21**

**ENGINEERING FACULTY COUNCIL:** Meeting at 2:30 p.m. in H-769, Sir George Williams Campus.

**FRIDAY 28**

**SENATE:** Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc, N.D.G.).

# THIS WEEK:

(Loyola events start p.6)

SIR GEORGE CAMPUS

THURSDAY 30

CONSERVATORY OF CINEMATOGRAPHIC ART: "Les portes de la nuit" (Marcel Carne, 1946) with Pierre Brasseur, Serge Reggiani, Yves Montand and Nathalie Nattier at 7 p.m.; "A bout de souffle" (Jean-Luc Godard, 1959) with Jean-Paul Belmondo, Jean Seberg and Daniel Boulanger at 9 p.m. in H-110; \$1 each.

FRIDAY 31

CONSERVATORY OF CINEMATOGRAPHIC ART: "Moderato Cantabile" (Peter Brook, 1960) with Jeanne Moreau, Jean-Paul Belmondo and Didier Haudepin at 7 p.m.; "Le salaire de la peur" (H.G. Clouzot, 1953) (French with English subt.) with Yves Montand, Charles Vanel, Vera Clouzot and Folco Lulli at 9 p.m. in H-110; \$1 each.

FINE ARTS: Robert Bigelow, master printer lithographer, will speak on "The Collaborative Process with Robert Motherwell" at 8 p.m. in H-937.

GRADUATE STUDENTS ASSOCIATION: Ranjan/Sen on "Weightloss in New Realism" (slides and lecture) at 10 a.m. in H-937.

POETRY: Audrey Thomas, novelist and Concordia writer-in-residence reads from her works "Songs My Mother Taught Me", "Ladies and Escorts" and "Blown Figures" at 8 p.m. in H-1070.

SATURDAY 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "Les sorcieres de Salem" (Raymond Rouleau, 1956) with Simone Signoret, Yves Montand and Mylene Demongeot at 7 p.m.; "Two Women" (Vittorio de Sica, 1961) (English version) with Sophia Loren, Raf Vallone, Eleanora Brown and Jean-Paul Belmondo at 9 p.m. in H-110; \$1 each.

SUNDAY 2

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Viaccia (The Love-Makers)" (Mauro Bolognini, 1960) (English subt.) with Jean-Paul Belmondo, Claudia Cardinale, Pietro Germi and Romolo Valli at 7 p.m.; "Grand Prix" (John Frankenheimer, 1966) (English) with Yves Montand, James Gerner, Eva Marie Saint and Toshiro Mifune at 9 p.m. in H-110; \$1 each.

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "Treasure Island" (Byron Haskin, 1950) with Bobby Driscoll, Robert Newton and Basil Sydney at 3 p.m. in H-110; 75 cents.

MONDAY 3

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le beau Serge" (Claude Chabrol, 1959) (French with English subt.) with Gerard Blain, Jean-Claude Brialy, Michele Meritz and Bernadette Lafont at 8:30 p.m. in H-110; \$1.

ART HISTORY SECTION: Prof. David Bindman, Westfield College, Univ. of London, England, speaks on "William Blake as an Artist" at 8:30 p.m. in H-435.

CANADIAN STUDIES: Soapbox Debate, "What the Liberal Party has done to Canada" with Bob Sorfleet, Blair Williams and Dick Wilbur at 5:50 p.m. on the Mezzanine, Hall Bldg.

TUESDAY 4

RELIGION: Prof. David Blumenthal, Emory University, on "Understanding the Kabbalah: How to decipher a Zoharic Text" at 11:30 a.m. in H-635-2.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Silence" (Ingmar Bergman, 1963) (Swedish with English subt.) with Ingrid Thulin, Anna Lindblom and Jorgen Lindstr at 8:30 p.m. in H-110; \$1.

PERFORMING ARTS DIVISION: "Happy End", the fourth collaboration between Brecht and composer Kurt Weill, at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. Tickets at \$3, \$1 for students and senior citizens available from March 27 by calling 879-2852 between 9 a.m. and 5 p.m. Beginning April 3 call 879-4341 between 5 p.m. and 9:30 p.m.

SOCIAL ASPECTS OF ENGINEERING: Bernice Goldsmith, STOP, on "Aesthetics, Values and Perceptions" at 6:15 p.m. in the basement of 2010 Mackay St., Center for Interdisciplinary Studies.

WEDNESDAY 5

CONSERVATORY OF CINEMATOGRAPHIC ART: "Panique" (Jean-Claude Lord, 1977) with Paule Baillargeon, Jean Coutu, Gerard Poirier and Lise Thouin at 8:30 p.m. in H-110; \$1. (Jean-Claude Lord will present his film.)

PERFORMING ARTS DIVISION: See Tuesday.

THURSDAY 6

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le magnifique" (Philippe de Broca, 1973) (French with English subt.) with Jean-Paul Belmondo, Jacqueline Bisset, Vittorio Caprioli and Monique Tarbes at 7 p.m.; "Goodbye Again (Aimez-vous Brahms...)" (Anatole Litvak, 1961) with Ingrid Bergman, Yves Montand and Anthony Perkins at 9 p.m. in H-110; \$1 each.

PERFORMING ARTS DIVISION: See Tuesday.

FRIDAY 7

PERFORMING ARTS DIVISION: See Tuesday.

PSYCHOLOGY DEPARTMENT: Public symposium on "Psychic Phenomena and Natural Explanation" in H110 — Session I 15:30-17:30: Dr. P. Kurtz, State University of New York, Buffalo, on "Paranormal and Pseudo-Sciences" and Dr. J. Alcock, Glendon College of York University, Toronto on "Psychology of Belief in the Paranormal". Session II 20:30-22:30: Dr. R. Hyman, University of Oregon, Eugene, Oregon on "Interactions of Psychics and Scientists" and Mr. Henry Morgan, Montreal based professional magician on "Extrasensory Deception".

SATURDAY 8

PERFORMING ARTS DIVISION: See Tuesday.

CONCERT: Array, the Toronto ensemble promoting Canadian composers, at 8:30 in H-110. Tickets at \$3, \$1.50 students, at Hall Bldg. Info Desk.

SUNDAY 9

PERFORMING ARTS DIVISION: See Tuesday

CONSERVATORY OF CINEMATOGRAPHIC ART: "Ballet Adagio" (Norman McLaren), "Pas de Deux" (Norman McLaren) and "Solitude du chanteur de fond" (Chris Marker, 1974) with Yves Montand at 7 p.m.; "Leon Morin, pretre" (Jean-Pierre Melville, 1961) (original version) with Jean-Paul Belmondo, Emmanuelle Riva and Irene Tunc at 9 p.m. in H-110; \$1 each.

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "Toby Tyler (Ten Weeks with a Circus)" (Charles Barton, 1959) with Kevin Corcoran, Henry Calvin and James Drury at 3 p.m. in H-110; 75 cents.

MONDAY 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "On a Clear Day You Can See Forever" (Vincente Minelli, 1969) with Barbra Streisand, Yves Montand, Bob Newhart, Larry Blyden and Jack Nicholson at 8:30 p.m. in H-110; \$1.

TUESDAY 11

CONSERVATORY OF CINEMATOGRAPHIC ART: "L'Homme de Rio" (Philippe de Broca, 1963) (English subt.) with Jean-Paul Belmondo, Jean Servais, Francoise Dorleac and Simone Renant at 8:30 p.m. in H-110; \$1.

WEDNESDAY 12

CONSERVATORY OF CINEMATOGRAPHIC ART: "Z" (Costa Gavras, 1969) (original version) with Yves Montand, Irene Papas and Jean-Louis Trintignant at 8:30 p.m. in H-110; \$1.

CHEMISTRY DEPARTMENT: Open house. For more information call Mrs. D. Tooby at 482-0320, local 332.

CUSO: Information meeting on Canadian aid and CIDA (Canadian International Development Agency) at 8 p.m. at 4824 Cote des Neiges. 735-4561.

THURSDAY 13

CONSERVATORY OF CINEMATOGRAPHIC ART: "La sirene du Mississippi" (Francois Truffaut, 1969) (English subt.) with Jean-Paul Belmondo, Catherine Deneuve and Michel Bouquet at 7 p.m.; "L'Aveu" (Costa Gavras, 1970) with Yves Montand, Simone Signoret and Gabriele Ferzetti at 9:15 p.m. in H-110; \$1 each.

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